

| Year 5 | Autumn Term | | Spring Term | | Summer Term | |
|--|--|---|---|---|--|--|
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Unit | Place Value of Punctuation and Grammar | <i>Queen of the falls</i> by Chris Van Allsburg Outcome – Recount: series of diary entries | <i>Arthur and the Golden Rope</i> by Joe Todd-Stanton Outcome – Fiction: myth | <i>The Darkest Dark</i> by Chris Hadfield Outcome – Recount: formal biography | <i>The Paperbag Prince</i> by Colin Thompson Outcome – Persuasion/ information: hybrid leaflet | <i>Radiant Child</i> by Javaka Steptoe Outcome – Information text for a gallery |
| Spoken Language | Common nouns Proper Nouns Collective partitive nouns Abstract nouns Being Verbs – ‘to have’ Regular action verb and verb Phrases Irregular action Verbs and verb phrases | <ul style="list-style-type: none"> Articulate and justify answers Give well-structured descriptions, explanations and narratives Use Standard English Participate in discussions, presentations, performances, role play, improvisations and debates Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints | <ul style="list-style-type: none"> Listen and respond Ask relevant questions Build vocabulary Articulate and justify answers Give well-structured, descriptions, explanations and narratives Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Participate in discussions, presentations, performances, role play, improvisations and debates | <ul style="list-style-type: none"> Build vocabulary Articulate and justify answers Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Use Standard English Participate in discussions, presentations, performances, role play, improvisations and debates Select and use appropriate registers for effective communication | <ul style="list-style-type: none"> Listen and respond Build vocabulary Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Use Standard English Participate in discussions, presentations, performances, role play, improvisations and debates Consider and evaluate different viewpoints Select and use appropriate registers for effective communication | <ul style="list-style-type: none"> Listen and respond Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas Participate in discussions, presentations, performances, role play, improvisations and debates Consider and evaluate different viewpoints |
| | Phrasal Verbs Subject Single clause sentences Applying grammar skills Coordinating conjunctions Compound subjects and dummy subjects Gerunds | <ul style="list-style-type: none"> Identify the audience and purpose of writing Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Describe settings, characters and atmosphere Integrate dialogue to convey character and advance the action Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Use consistent and correct tense Proof-read for spelling and punctuation errors | <ul style="list-style-type: none"> Identify the audience for and purpose of writing Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Describe settings, characters and atmosphere Integrate dialogue to convey character and advance the action Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Use consistent and correct tense Proof-read for spelling and punctuation errors Perform own compositions using appropriate intonation, volume and movement | <ul style="list-style-type: none"> Identify the audience for and purpose of writing Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Précis longer passages Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Use consistent and correct tense Distinguish between the language of speech and writing Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Proof-read for spelling and punctuation errors | <ul style="list-style-type: none"> Identify the audience for and purpose of writing Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Use organisational and presentational devices to structure texts Use consistent and correct tense Distinguish between the language of speech and writing Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Proof-read for spelling and punctuation errors | <ul style="list-style-type: none"> Identify the audience and purpose of writing Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Proof-read for spelling and punctuation errors |
| Vocabulary NC Common Exception words – Year 5/6 | Use and understand the grammatical terminology in English Appendix 2 in discussing their writing | <div> <div>achieve</div> <div>bruise</div> <div>curiosity</div> <div>desperate</div> <div>disastrous</div> <div>embarrass</div> <div>especially</div> <div>immediately</div> </div> <div> <div>marvellous</div> <div>muscle</div> <div>opportunity</div> <div>profession</div> <div>queue</div> <div>recommend</div> <div>sacrifice</div> <div>temperature</div> </div> | <div> <div>attached</div> <div>category</div> <div>committee</div> <div>definite</div> <div>exaggerate</div> <div>excellent</div> <div>foreign</div> <div>interrupt</div> <div>lightning</div> </div> <div> <div>marvellous</div> <div>mischievous</div> <div>privilege</div> <div>relevant</div> <div>rhythm</div> <div>stomach</div> <div>symbol</div> <div>twelfth</div> <div>yacht</div> </div> | <div> <div>according</div> <div>amateur</div> <div>communicate</div> <div>develop</div> <div>equipment</div> <div>existence</div> <div>forty</div> <div>frequently</div> </div> <div> <div>government</div> <div>leisure</div> <div>physical</div> <div>programme</div> <div>soldier</div> <div>system</div> <div>vehicle</div> </div> | <div> <div>apparent</div> <div>appreciate</div> <div>average</div> <div>awkward</div> <div>bargain</div> <div>cemetery</div> <div>competition</div> <div>conscious</div> <div>controversy</div> <div>correspond</div> <div>criticise</div> <div>environment</div> </div> <div> <div>explanation</div> <div>guarantee</div> <div>interfere</div> <div>occupy</div> <div>parliament</div> <div>pronunciation</div> <div>secretary</div> <div>signature</div> <div>sincerely</div> <div>thorough</div> <div>vegetable</div> </div> | <div> <div>convenience</div> <div>conscious</div> <div>desperate</div> <div>determined</div> <div>environment</div> <div>especially</div> <div>frequently</div> <div>harass</div> <div>hindrance</div> <div>identity</div> </div> <div> <div>individual</div> <div>language</div> <div>necessary</div> <div>nuisance</div> <div>occur</div> <div>opportunity</div> <div>persuade</div> <div>prejudice</div> <div>suggest</div> </div> |
| Vocabulary Developing Vocabulary | | <div> <div>restless</div> <div>fearless</div> <div>outstretched</div> <div>visible</div> <div>cascading</div> <div>plunge</div> <div>pounding</div> <div>hypnotised</div> <div>survive/survival</div> <div>adjusted</div> <div>discombobulation</div> <div>spectators</div> </div> <div> <div>remarkable</div> <div>locomotive</div> <div>handkerchiefs</div> <div>barrel</div> <div>lecture halls</div> <div>currents</div> <div>downriver</div> <div>shoreline</div> <div>widow</div> <div>rapids</div> <div>waterfall</div> </div> | <div> <div>elements</div> <div>mighty</div> <div>bounded</div> <div>gravely</div> <div>ravaged</div> <div>realms</div> <div>peril</div> <div>endurance</div> <div>fruitful</div> <div>valiant</div> </div> <div> <div>ravines</div> <div>molten</div> <div>embers</div> <div>townsfolk</div> <div>meddler</div> <div>fjord</div> <div>warrior</div> <div>cauldron</div> <div>talon</div> </div> | <div> <div>declared</div> <div>depended</div> <div>gathered</div> <div>experiment</div> <div>darkness</div> <div>explore</div> <div>exploration</div> <div>resilient</div> <div>aspiration</div> <div>impossible</div> </div> <div> <div>astronaut</div> <div>gravity</div> <div>lunar</div> <div>atmosphere</div> <div>universe</div> <div>galaxy</div> <div>spherical</div> <div>moonless</div> <div>orbited</div> <div>military</div> </div> | <div> <div>vanished</div> <div>emerged</div> <div>gathered</div> <div>jammed</div> <div>thunder</div> <div>managed</div> <div>scavenge</div> <div>responsible</div> <div>attention</div> <div>refrigerators</div> </div> <div> <div>carriage</div> <div>steam engine</div> <div>council</div> <div>rubbish dump</div> <div>stove</div> <div>machine</div> <div>brambles</div> <div>paradise</div> <div>poison</div> </div> | <div> <div>unique</div> <div>phenomenon</div> <div>masterpiece</div> <div>patchwork</div> <div>collage</div> <div>graffiti</div> <div>concrete jungle</div> <div>radiant</div> <div>represents</div> <div>contemporary</div> </div> <div> <div>activism</div> <div>tag/tagged</div> <div>exhilarating</div> <div>expressive</div> <div>captivating</div> <div>influential</div> <div>inspires</div> <div>symbolises</div> <div>dwells</div> </div> |

